

Banned Images. Exile, repression and censorship in artistic creation in the Iberian Space – 20th and 21st Centuries

editorial guidelines [for authors]

01. aims

Due to the diversity of contributions to the journal, a set of submission guidelines has been devised in order to ensure the editorial consistency of the publication. It is therefore imperative that all articles adhere to the following guidelines.

02. guidelines for articles

02.1 format application: Microsoft Office Word font: Times New Roman; font size 12 pt. page numbering: Sequential footnotes: Automatic numbering paragraph: Left side alignment with double spacing, no indentation.

02.2 size

Should not exceed 5000 words (including spaces).

02.3 language

We accept articles in Portuguese, Spanish, French and English.

02.4 title

Clear and concise in capital letters.

02.5 subtitle Optional.

02.6 abstract Abstracts to the articles should not exceed 155 words, or around 900 characters (including spaces), in Portuguese and, if possible, in English.

02.7 keywords A maximum of 5 keywords should be included with the article.

02.8 short biography of the author(s)

- Full name
- Institutional affiliation
- Email (optional)

02.9 quotes

Must appear between quotation marks followed by an abbreviated author-date reference to the quoted work (see 02.10).

02.10 abbreviated system author-date

All references within the text will follow the Chicago abbreviated system (author's surname date, page). For example (Grimal 1988, 65) or (Hauschildt and Arbeiter 1993,47). In case of

more than two authors the use of et al is applicable, (Laumann et al. 1994, 262). News articles, interviews and personal communications must appear in footnotes, rather than as abbreviated bibliographical references.

02.11 bibliography

All bibliography should abide by the following rules – examples

- Monographs: Silva, José Custódio Vieira da. 2003. O Fascínio do Fim. Lisbon: Livros Horizonte.
- Articles published in journals: Moreira, Rafael. 1988. “D. Miguel da Silva e as origens da arquitectura do Renascimento em Portugal”. O Mundo da Arte. Revista de Arte, Arqueologia e Etnografia 2nd series, 1: 111-23.

In cases not considered by these examples, authors should consult the Chicago bibliographic style guide on [www. chicagomanualofstyle.org](http://www.chicagomanualofstyle.org)

02.12 images

- Photos, drawings, tables, graphs and maps should be supplied either as a hard copy or scanned at 300 dpi’s (minimum), in jpg or tif format;
- Each digital image should be saved in a different file;
- All non-scanned images should be handed in as a hard copy, sequentially numbered and accompanied by the corresponding caption;
- The article text should refer to the exact location where the image is to be inserted in the following manner: fig. 1; fig. 2; etc.;
- A separate file should be supplied with a list of all the images, their respective captions and files containing the images. example: Fig. 1 > Amadeo de Sousa Cardoso – Pintura, 1913 (CAM-FCG) > Foto001.jpg

02.13 image credits

- Authors whose submitted work includes any material requiring third-party authorization, will be responsible for obtaining a written authorization for publication and for any costs that might arise from such an authorization.
- Credits should be given for each image as follows: author, date, copyright.